Annotations

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The article is about teaching students to practice memorization. Lane's article provides ideas that will help students to practice memory over the long-term. It is the responsibility of teachers to help their students to understand the steps and strategies to build a good memory. This article will give me the information I need to show how students can benefit from memorizing scripts for role play.

Jutras, P. (2008). How do you teach students to practice memorization?. *Keyboard companion*, *19*(1), 50.

This article is about the effects of Readers Theatre to improve fluency and overall reading achievement among primary grade students. As well as the meaning of the words accuracy, automaticity, and prosody, as it applies to reading, is explored. This improvement is necessary for my topic of choice on how English Language Learners can enhance their English through role play.

Chase, Y., & Rasinski, T. (2009). Implementing readers theatre as an approach to classroom fluency instruction. *reading teacher*, *63*(1), 4-13.

This article focus on science, however, it is beneficially for my paper because it offers information on the use of Readers' Theater (RT) in teaching science in the U.S. It cites that RT involves the excitement of performing a play wherein students uses facial expressions and gesture to be the character that transport the audience into the story. It states that an RT script must have several narrators to introduce animals and enable transitions between scenes. An RT script include lines that are spoken by many of the performers which can also foster camaraderie. This is perfect because this article will give me examples of entertaining scripts because although this is role, kids need fun scripts to keep their interest.

Stewart, M. (2010). Bringing Science to Life WITH READERS THEATER. *Knowledge Quest*, *39*(2), 80-82.

In this article a number of communication options for the student were considered, and role-played. Conclusion: The use of student narratives in medical education helps learners better understand the content and nuance of the hidden curriculum. Readers’ Theater is a powerful tool to actively invite learners to step into the shoes of trainees in order to glean additional perspectives. Engaging educators in the task of collaborative solution building using this format can help improve learning environment This will help me learn how to improve the learning environment when role play is taken place.

Bell, S. K., Wideroff, M., & Gaufberg, L. (2010). Student voices in Readers’ Theater: Exploring communication in the hidden curriculum. *Patient Education & Counseling*, *80*(3), 354-357. doi:10.1016/j.pec.2010.07.024

This article is about a Readers Theatre reading program in two second-grade classrooms in the United States. Readers' use of voices to bring characters to life; Act of reading a script effectively; Fluency goals; Oral interpretation; Act of listening to good models of fluent reading; Instructional plans for the programs; Preparations for the audience; Books used. This is very important to know when conducting role play inside the classroom.

Martinez, M., Roser, N. L., & Strecker, S. (1998). 'I never thought i could be a star': A Readers Theatre ticket to fluency. *Reading Teacher*, *52*(4), 326.

The article discusses the use of multicultural literature and the Readers' Theater educational strategy to promote reading for African American elementary school students. The author discusses how Readers' Theater, in which students dramatize books through classroom performances, can promote engaged reading and improve reader self-confidence. This article is important because not only does people from other cultures have trouble speaking correct English, some African Americans are having trouble with correct English usage when speaking.

Weisenburger, S. (2009). Using Readers' Theater with Multicultural Literature. *Education Digest*, *74*(5), 55-57.